

Helena Sá Cavalcante Schuback

Soprano

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ROLES PERFORMED:

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| 2019 | Title role, Alcina, Norwegian Academy of Opera |
| 2019 | Die Aufseherin and Der Schleppträgerin, <i>Elektra</i> , Oslo – concertant version with John Lidahl |
| 2019 | Papagena, <i>The Magic Flute</i> , Norwegian Academy of Opera |
| 2018 | Despina, <i>Così fan Tutte</i> , Norwegian Academy of Opera |

UPCOMING ROLES:

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| 2021 | Hebé, Emilie, Phani, Fatime and Zima, <i>Les Indes Galantes</i> , Norwegian Academy of Opera |
| 2021 | Title role, <i>Vanessa</i> , Norwegian Academy of Opera |
| 2021 | Rosalinde, <i>Die Fledermaus</i> , Norwegian National Opera, Conductor Gregor Bühl, Director Jacopo Spirei |
| 2020 | Fiordiligi, <i>Così fan Tutte</i> , Norwegian Academy of Opera |

CONCERTS:

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| 2019 | Oslo Operafestival and Norwegian Academy of Opera, Gamle Aker Kirke |
| 2019 | Kirsten Flagstad festival and Norwegian Academy of Opera, Hamar |
| 2018 | <i>Lettere Amoroze</i> , Monteverdi, Teaterstudio Ledermann |
| 2018 | Aulaen i Oslo, Norwegian Academy of Opera |

EDUCATION:

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| 2019-2021 | Masters of Opera, Norwegian Academy of Opera with prof. Toril Carlsen and prof. Paul Farrington |
| 2018-2019 | Year Programme, Norwegian Academy of Opera with prof. Toril Carlsen and prof. Paul Farrington |
| 2014-2015 | Diplom, violin, Royal College of Music in Stockholm |
| 2012-2014 | Masters of violin, Royal College of Music in Stockholm |
| 2009-2012 | Bachelor of violin, Royal College of Music in Stockholm |